

# ALS

*Interiors*

Experience the Power of Design

# Interior Design Portfolio

Anna

Sanders



# ABOUT ME

Hello! My name is Anna Sanders. I am a current Interior Design student graduating from High Point University. I have a passion for residential, hospitality, and commercial design with a focus in sustainability. I am preparing myself to become LEED and WELL certified, and eventually with experience NCIDQ certified. I have interned at Hooker Furnishing and French Market Collection during the High Point Market. I had the opportunity to connect with so many good people and learned so much. Outside of work, I enjoy spending quality time with friends and family. Some of my favorite things to do is take my dog to the lake and let her swim, traveling and experiencing other cultures, and engaging within the greater community around me.



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OF

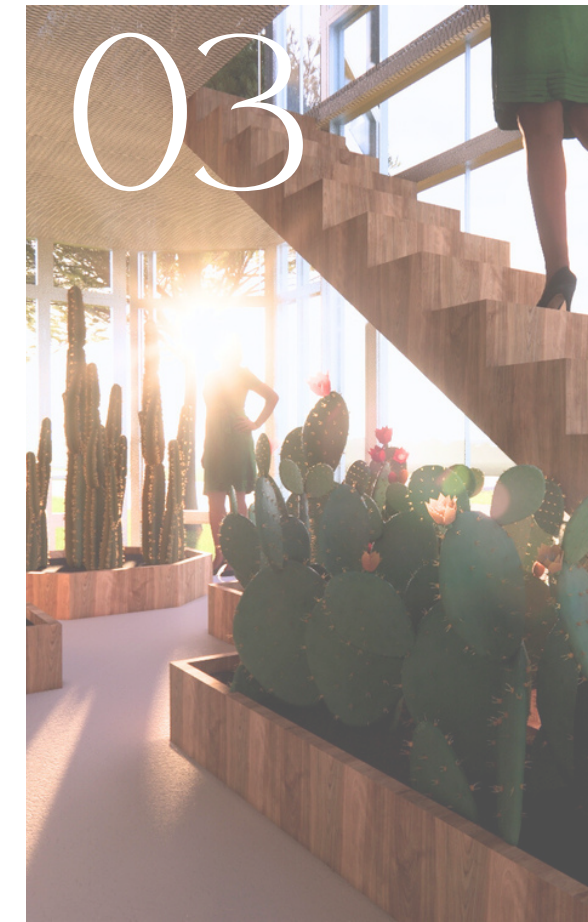
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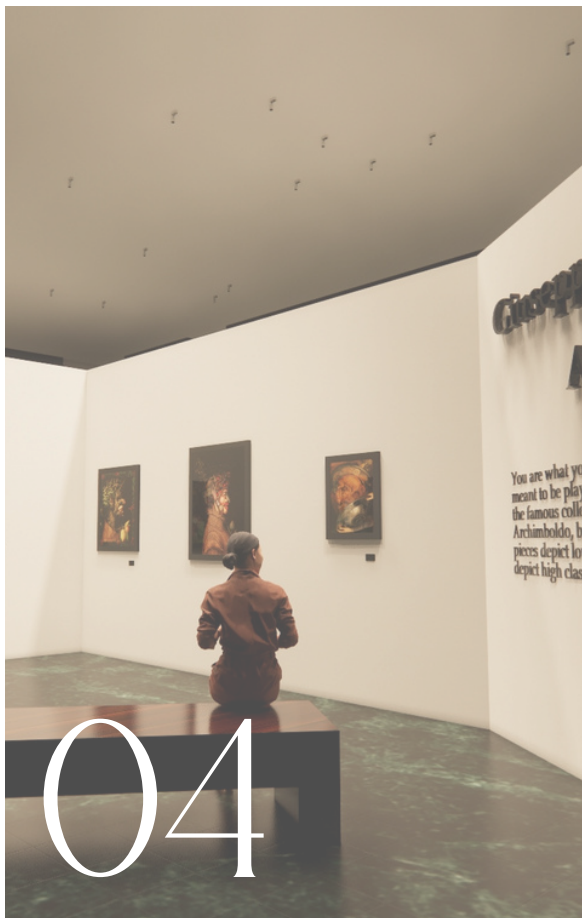
STEELCASE COMPETITION: OFFICE BUILDING



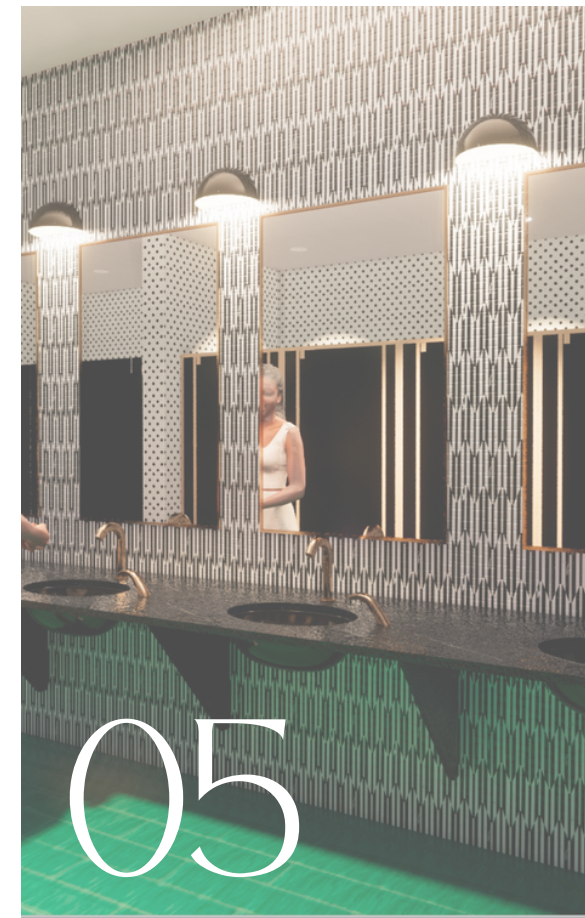
HEXACOUCH: POLTRONOVA CLIENT PITCH



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THE FOOD CHAIN: EXHIBIT DESIGN



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DAILY SKETCHES



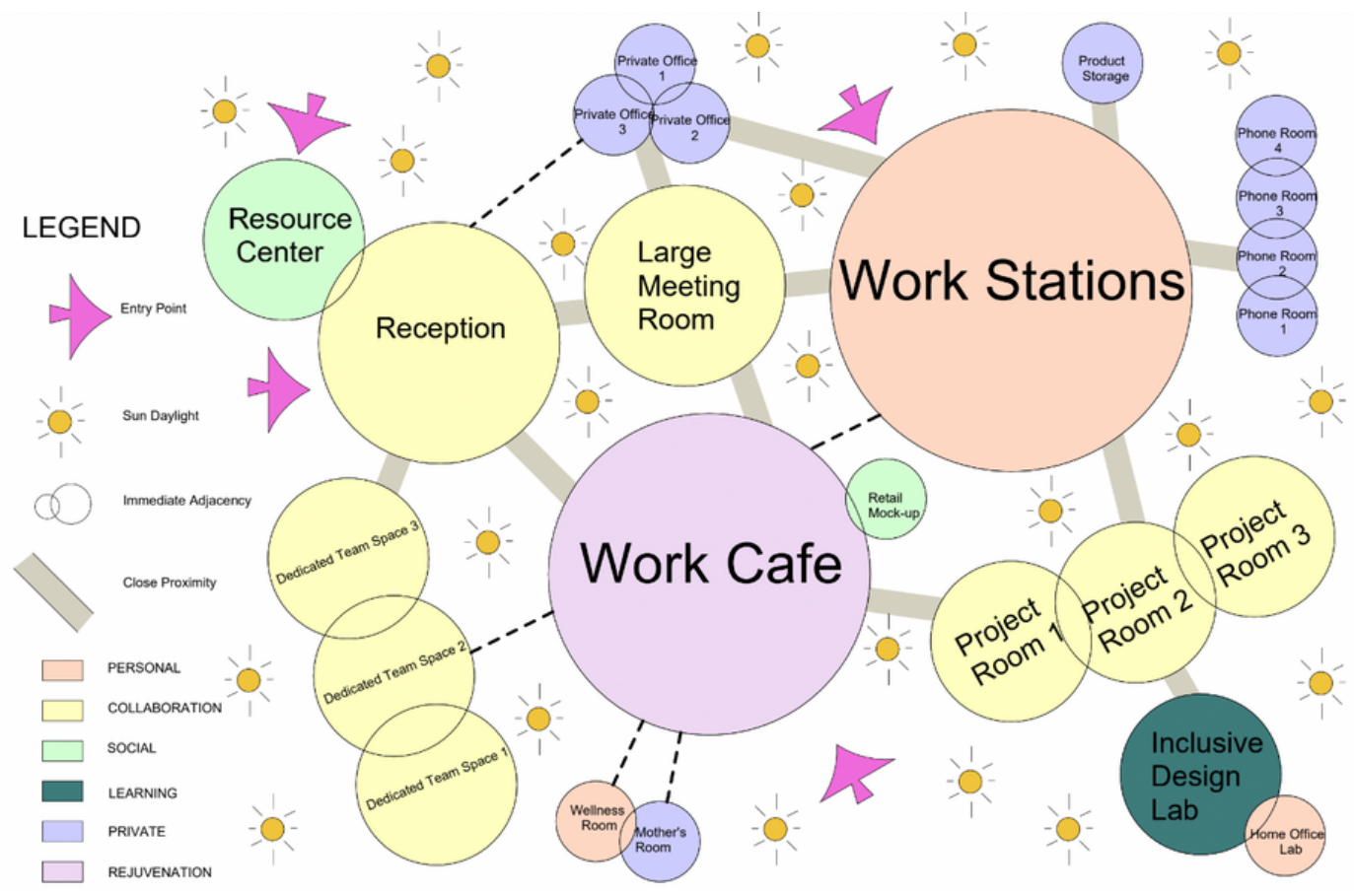
# STEELCASE COMPETITION OFFICE BUILDING:

I competed in the Steelcase competition. The objective was to create an office building, for the company NEXT Robotics, with the required minimum rooms in the given space provided. This project shows my process work all the way to the final rendering stages. My concept consisted of biophilia and the flow of nature intertwining with human society. I demonstrate a non linear floor plan to replicate this concept along with the chosen FF&E and bespoke pieces.

	SPECIAL CONSIDERATION	SPECIAL EQUIPMENT	PLUMBING	PRIVACY	DAYLIGHTING	PUBLIC ACCESS	ADJACENCIES	# OF SPACES	SQ FOOTAGE	
COLLABORATION	Y	N	N	Y	Y	1	1	500	RECEPTION	
PRIVATE	N	N	Y	Y	N	2	1	120	PRIVATE OFFICE 1	
PRIVATE	N	N	Y	Y	N	1	1	120	PRIVATE OFFICE 2	
PRIVATE	N	N	Y	Y	N	0	1	120	PRIVATE OFFICE 3	
PERSONAL	Y	N	S	Y	Y	1	41	30-36(1)	WORK STATIONS	
PRIVATE	N	N	Y	N	Y	1	1	48-64	PHONE ROOM 1	
PRIVATE	N	N	Y	N	N	1	1	48-64	PHONE ROOM 2	
PRIVATE	N	N	Y	N	N	1	1	48-64	PHONE ROOM 3	
PRIVATE	N	N	Y	N	N	0	1	48-64	PHONE ROOM 4	
PERSONAL	Y	Y	N	Y	Y	1	1	800-1000	WORK CAFE	
COLLABORATION	Y	N	S	Y	N	1	1	250	DEDICATED TEAM SPC. 1	
COLLABORATION	Y	N	S	Y	N	1	1	250	DEDICATED TEAM SPC. 2	
COLLABORATION	Y	N	S	Y	N	0	1	250	DEDICATED TEAM SPC. 3	
COLLABORATION	Y	N	S	Y	Y	0	1	300-400	LARGE MEETING ROOM	
SOCIAL	Y	N	N	Y	Y	0	1	100	RETAIL MOCK-UP	
PRIVATE	N	N	Y	N	N	0	1	100	PRODUCT STORAGE	
COLLABORATION	Y	N	S	Y	N	1	1	300	PROJECT ROOM 1	
COLLABORATION	Y	N	S	Y	N	0	1	300	PROJECT ROOM 2	
LEARNING	Y	N	S	Y	N	1	1	250	INCLUSIVE DESIGN LAB	
PERSONAL	N	N	S	Y	N	0	1	150	HOME OFFICE LAB	
PRIVATE	Y	Y	Y	N	N	1	1	100	MOTHER'S ROOM	
PERSONAL	Y	Y	S	Y	N	0	1	200	WELLNESS ROOM	
SOCIAL	Y	N	N	Y	Y	1	1	200	RESOURCE CENTER	

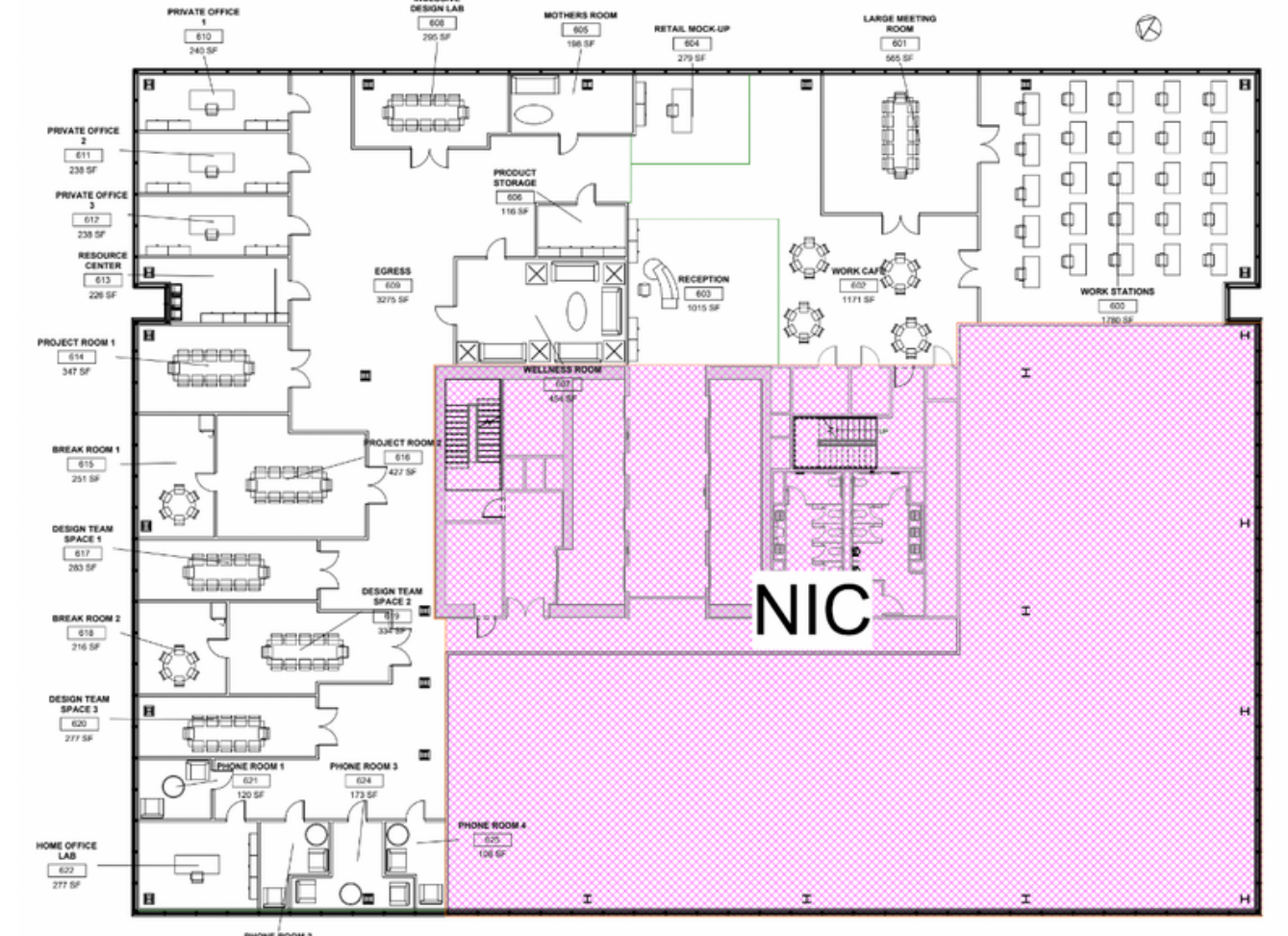
LEGEND  
 ○ ADJACENT  
 ● NEARBY  
 ● NOT RELATED  
 ● NO

This was a solo project completed in the spring semester of 2022. Revit and Enscape were the programs used for this project.



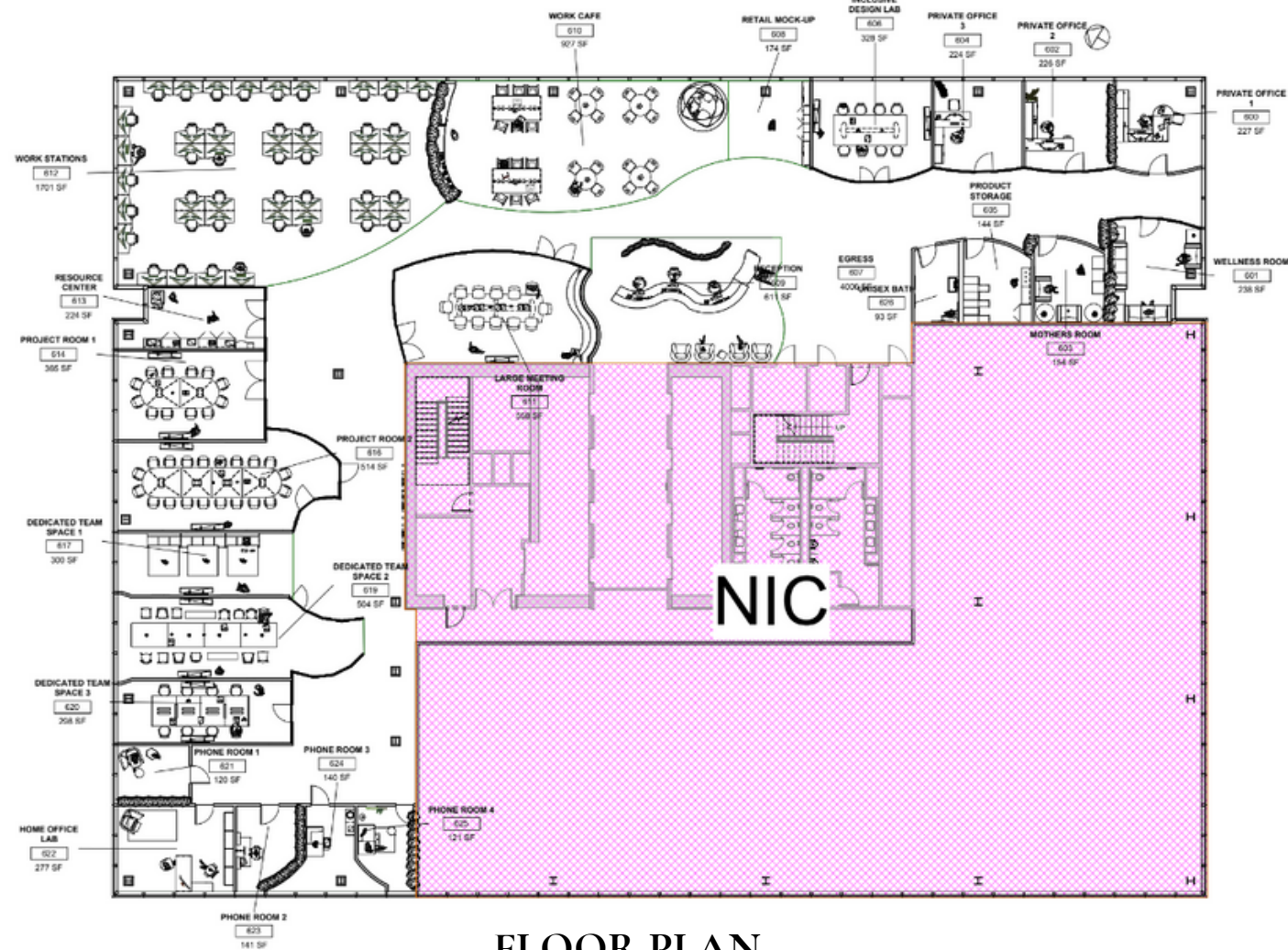
BUBBLE DIAGRAM

## ADJACENCY MATRIX

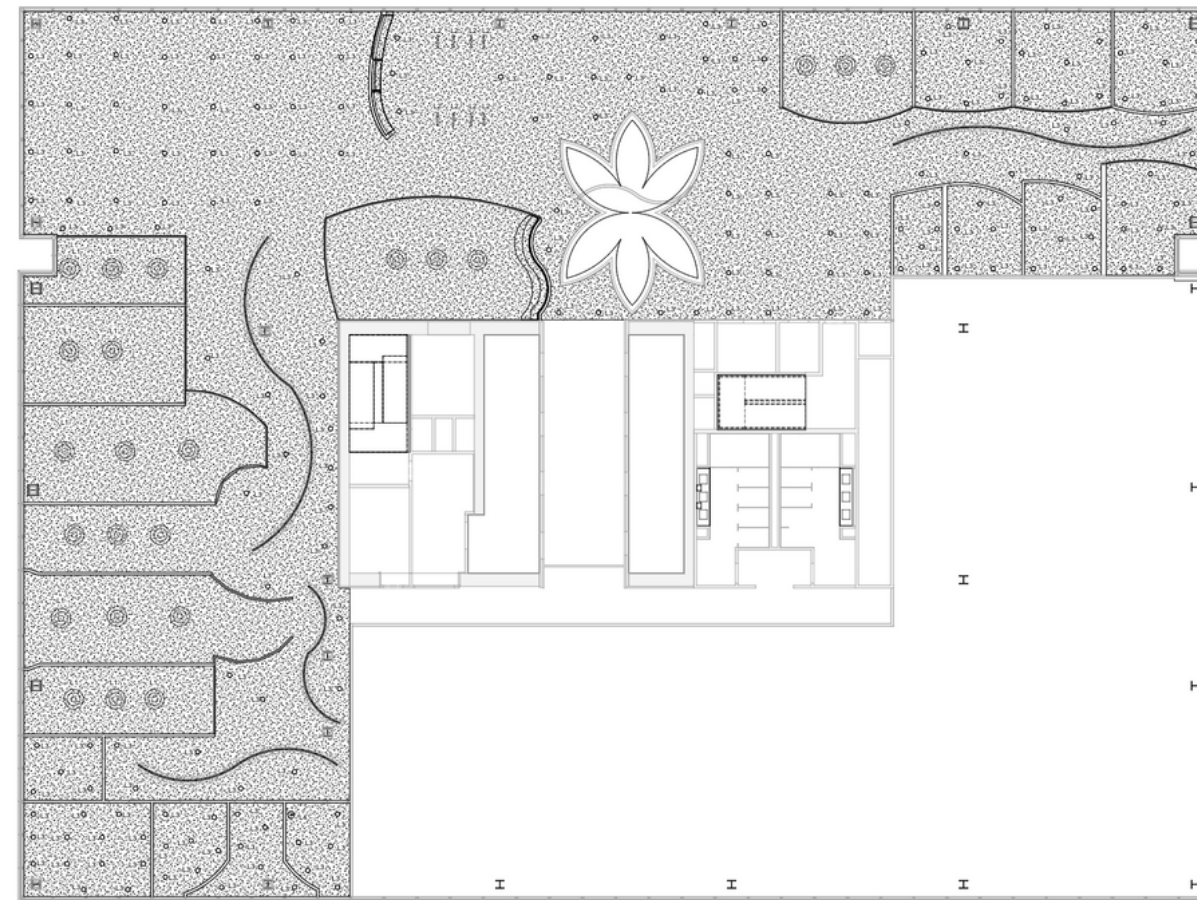


BLOCK PLAN & FURNITURE TEST FIT





FLOOR PLAN



NO	MANUFACTURER	MODEL NAME	DESCRIPTION	URL
L1	Baytek	Circular Ring Suspended	<ul style="list-style-type: none"> <li>Circular aluminum</li> <li>16" dia</li> <li>Impermeable diffuser</li> <li>Supplied with LED PCB</li> <li>Supplied with accessories for suspension with 1.2m</li> </ul>	<a href="https://www.baytek.com/au/products/baytek-circular-ring-suspended">https://www.baytek.com/au/products/baytek-circular-ring-suspended</a>
L2	Baytek	16" Ring Suspended	<ul style="list-style-type: none"> <li>Luminaire suspended in aluminum profile</li> <li>Supplied with matte or impermeable diffuser</li> <li>Supplied with PCB LED or Sustainable (SL)</li> <li>Supplied with 1.2m long suspension cables</li> </ul>	<a href="https://www.baytek.com/au/products/baytek-16-inch-ring-suspended">https://www.baytek.com/au/products/baytek-16-inch-ring-suspended</a>
L3	Lumenark	16" x 4" Round Downlight Fixed Adjustable	<ul style="list-style-type: none"> <li>Compact fixed or adjustable 4" diameter with multiple outputs, color beam, and dimming options</li> </ul>	<a href="https://lumenark.com/au/products/lumenark-16x4-round-downlight">https://lumenark.com/au/products/lumenark-16x4-round-downlight</a>
L4	West Elm	AS412 Linear Metal LED Four Lamp (SFT)	<ul style="list-style-type: none"> <li>Overall: 12" diam. x 18" H</li> <li>Body: Linear Metal</li> <li>Base: 12" diam. x 3.2" H</li> <li>Shade: 12" diam. x 48.1" Cord length: 4'</li> <li>Shade in an Antique Brass / Burnished Bronze Finish</li> <li>Acrylic shade</li> <li>3000 lumens per light</li> <li>Bright white light (2700K color temperature)</li> </ul>	<a href="https://www.westelm.com/products/baytek-linear-metal-four-lamp-as412">https://www.westelm.com/products/baytek-linear-metal-four-lamp-as412</a>

REFLECTED CEILING PLAN

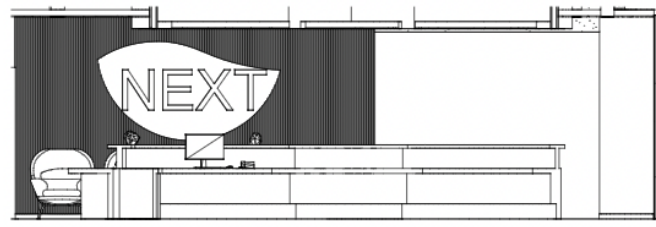


MATERIAL/COLOR PALETTE



BESPOKE PIECE





**SOUTH ELEVATION  
RECEPTION AREA**



**RECEPTION**



**RECEPTION**



**WEST ELEVATION  
WORK CAFE**



**WORK CAFE**



**WORK CAFE**



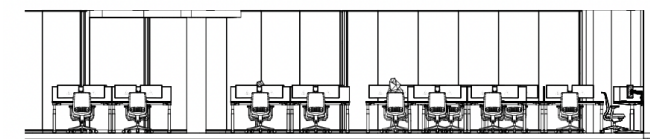
**EAST ELEVATION  
RETAIL MOCK UP SPACE**



**RETAIL MOCK UP SPACE**

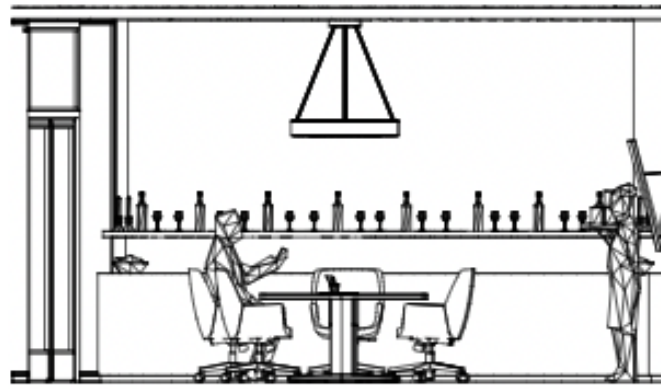


**WORK STATIONS**



**SOUTH ELEVATION  
WORK STATIONS**





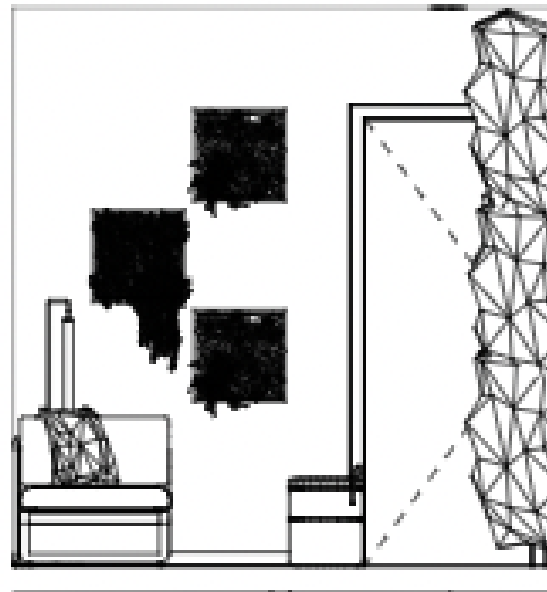
**EAST ELEVATION  
LARGE MEETING ROOM**



**PROJECT ROOM TWO**



**PRIVATE OFFICE ONE**



**NORTH ELEVATION  
PHONE ROOM FOUR**



**LARGE MEETING ROOM**



**PHONE ROOM FOUR**



**SOUTH ELEVATION  
HOME OFFICE LAB**



**HOME OFFICE LAB**

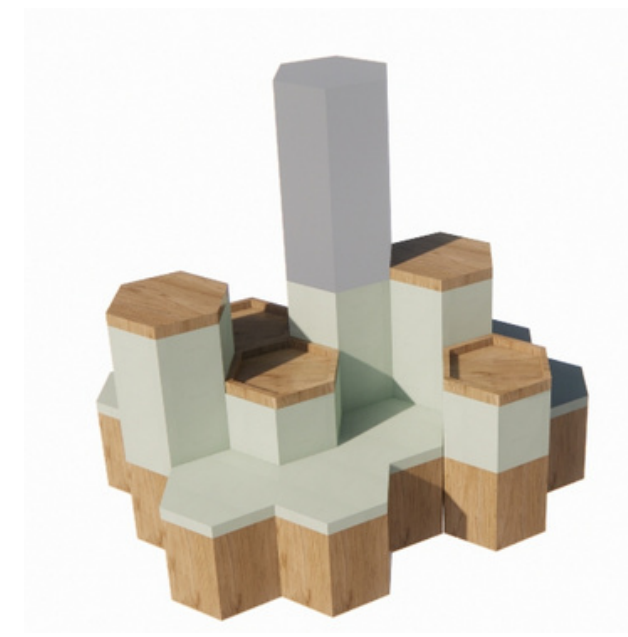
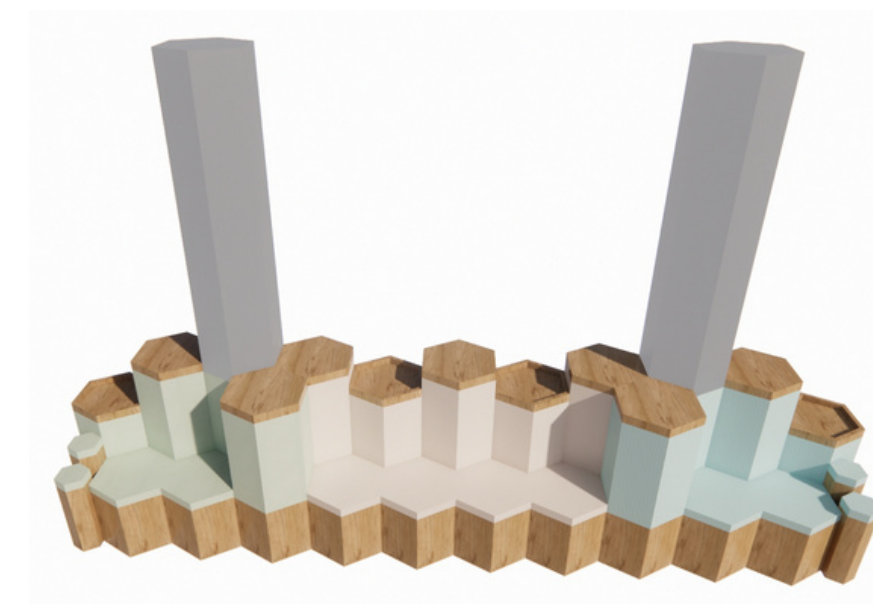
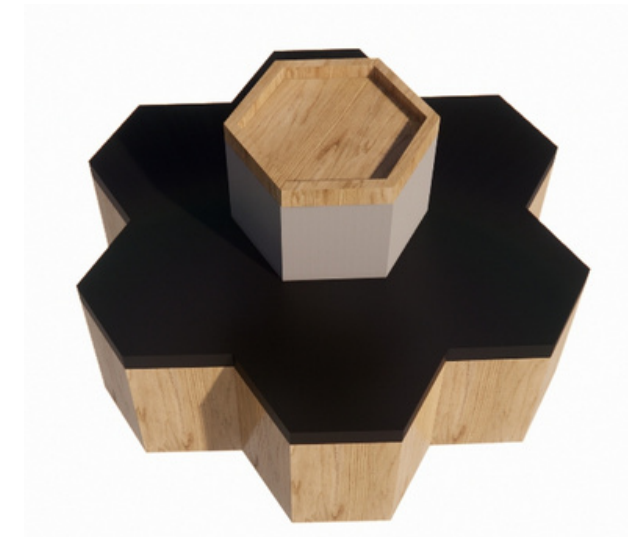
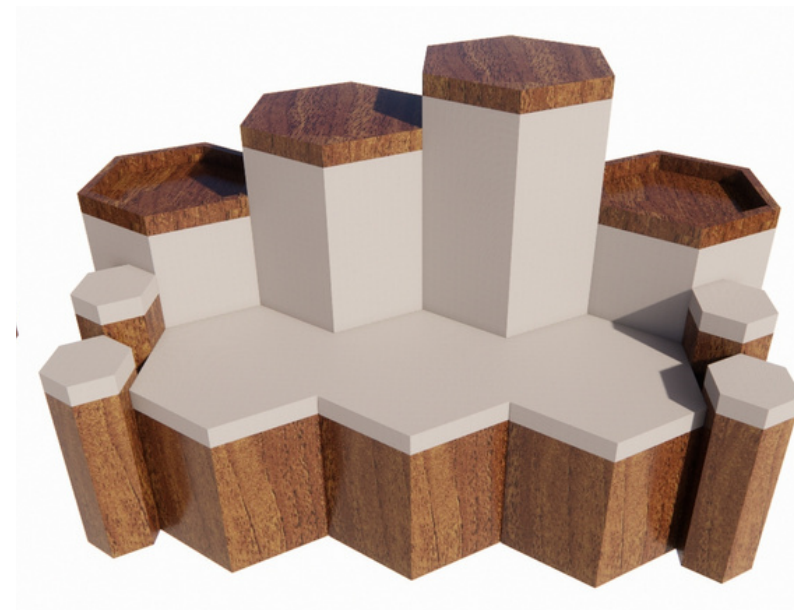


**EGRESS PATHWAY**



HEXA  
COUCH  
POLTRONOVA  
CLIENT  
PITCH

This Hexacouch furniture series is a client pitch to the Italian company Poltronova. I created nature inspired modular pieces of furniture that can be manipulated to the customers comfort. Inspiration from the tubo chair was taken into account for the connection system of these furniture pieces. I have shown a few different ways that the pieces may be configured.



This was a solo project completed during my study abroad experience in Florence, Italy.

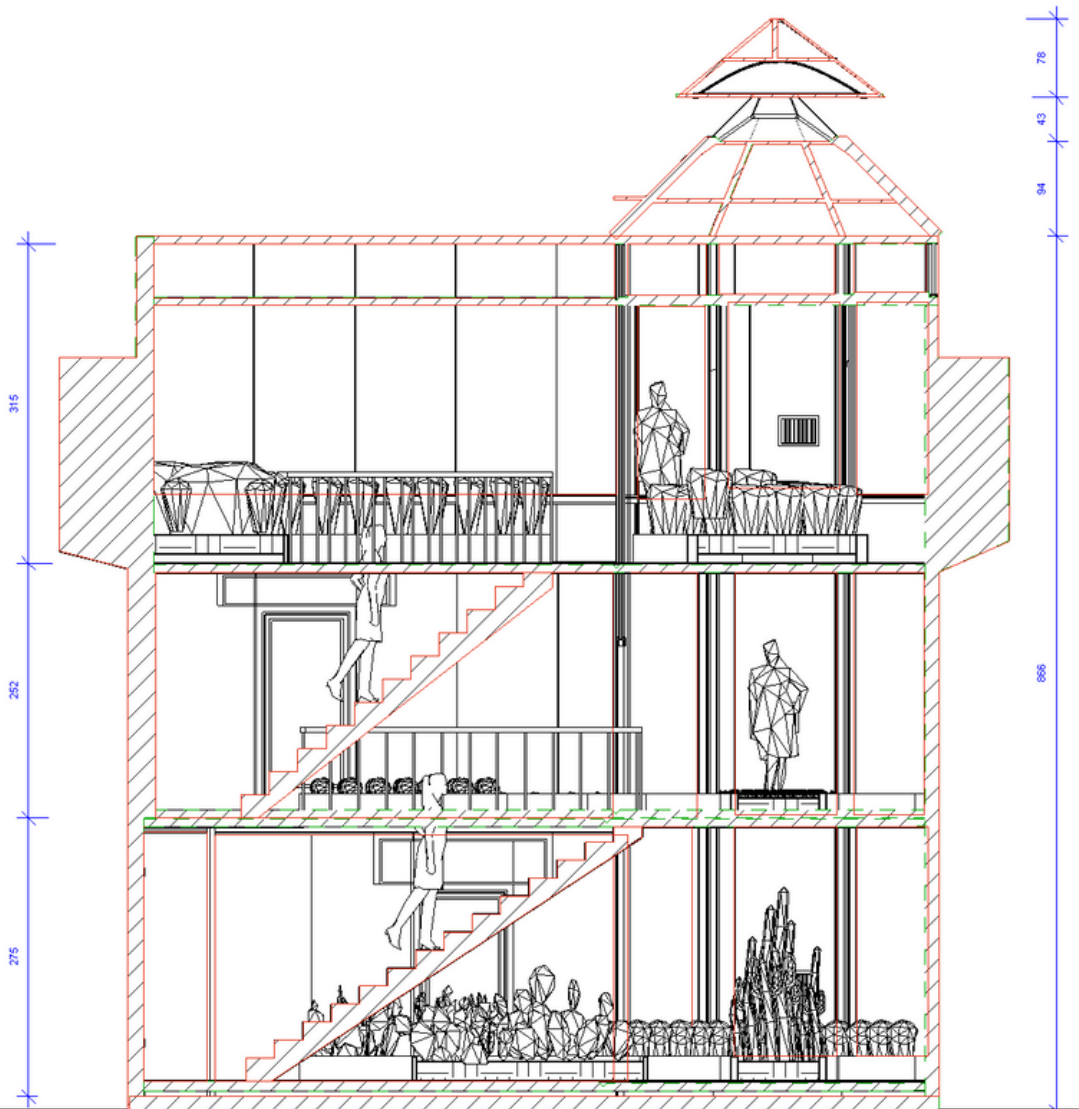
This piece was created during the spring semester of 2023. Revit and Enscape were the programs used for this project.



SYMBIOSIS  
BETWEEN  
HOUSE  
&  
GREENHOUSE

The goal of this project was to create a greenhouse attached to a tiny home that functions together symbiotically and sustainably as one unit. This is completed through the use of passive heating and cooling systems, building orientation, natural ventilation, water collection systems, materials that are applied, and the use of a green roof.

This project was mainly solo, however the creation of the site location neighborhood was a group effort. This was completed during my study abroad experience in Florence, Italy. This piece was created during the spring semester of 2023. Revit and Enscape were the programs used for this project.



SECTION A



LIVING ROOM/KITCHEN



CACTUS ROOM

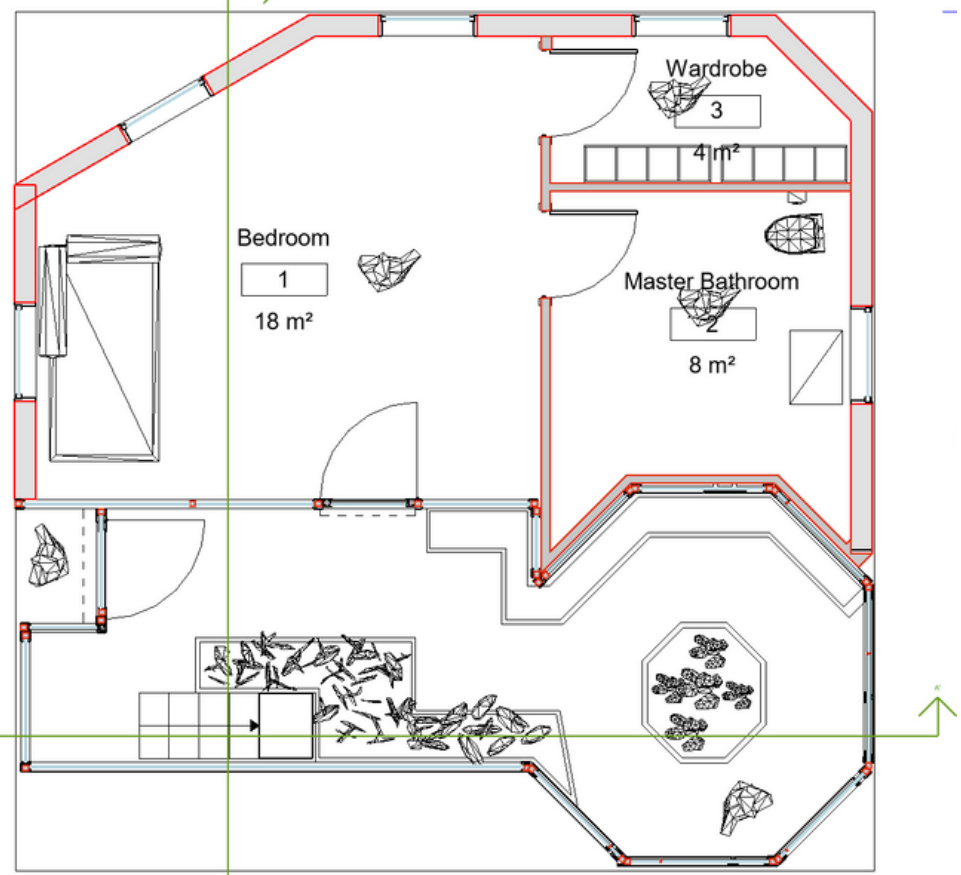


THREE TIER GREENHOUSE

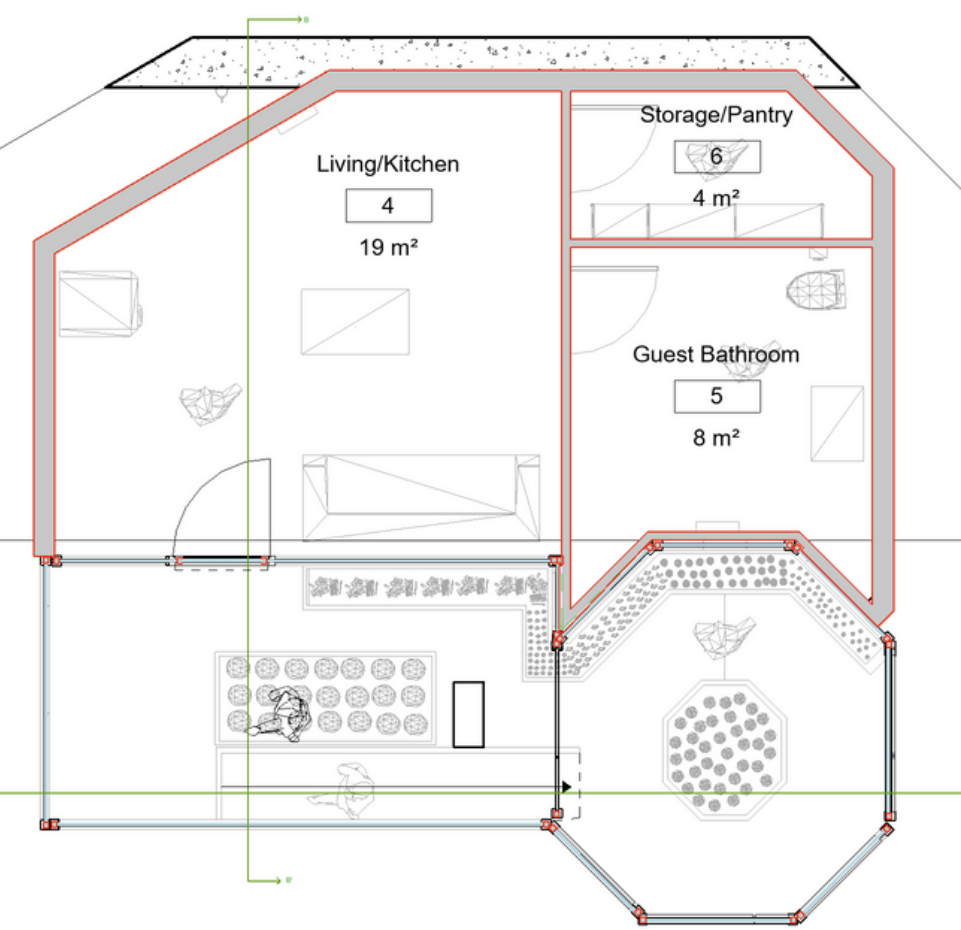


GREEN ROOF & GUTTER SYSTEM

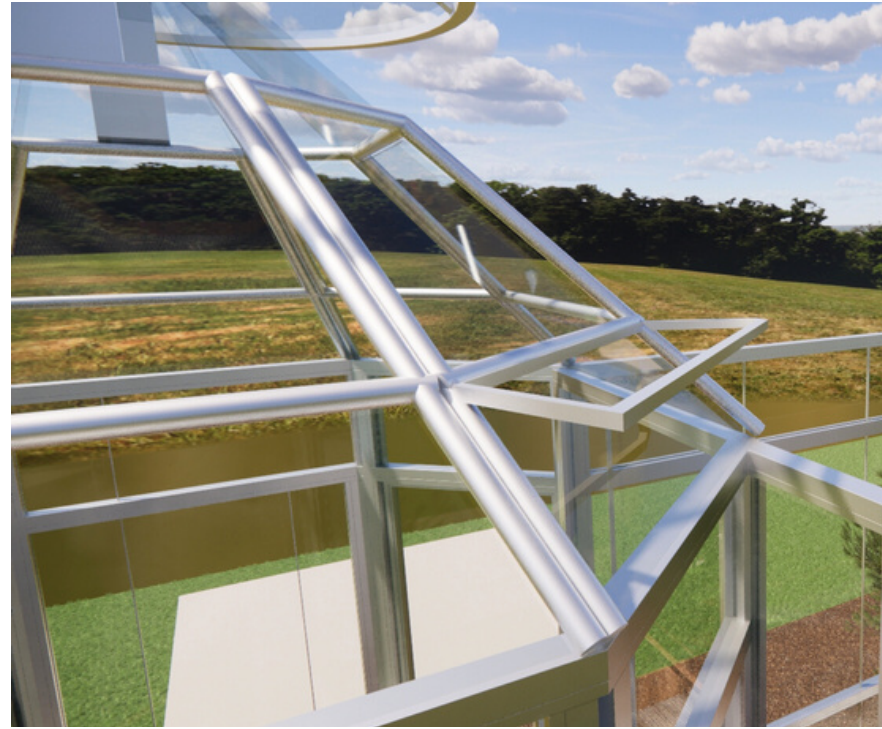




LEVEL ONE



LEVEL TWO



GREENHOUSE VENTILATION SYSTEM



VENTILATION LOCATION FOR TINY HOME



THREE TIER GREENHOUSE



WIND CHIMNEY SYSTEM



# THE FOOD CHAIN EXHIBIT

This was a solo project completed during my study abroad experience in Florence, Italy.

This piece was created during the spring semester of 2023. Revit and Enscape were the programs used for this project.



RENDERED FLOOR PLAN



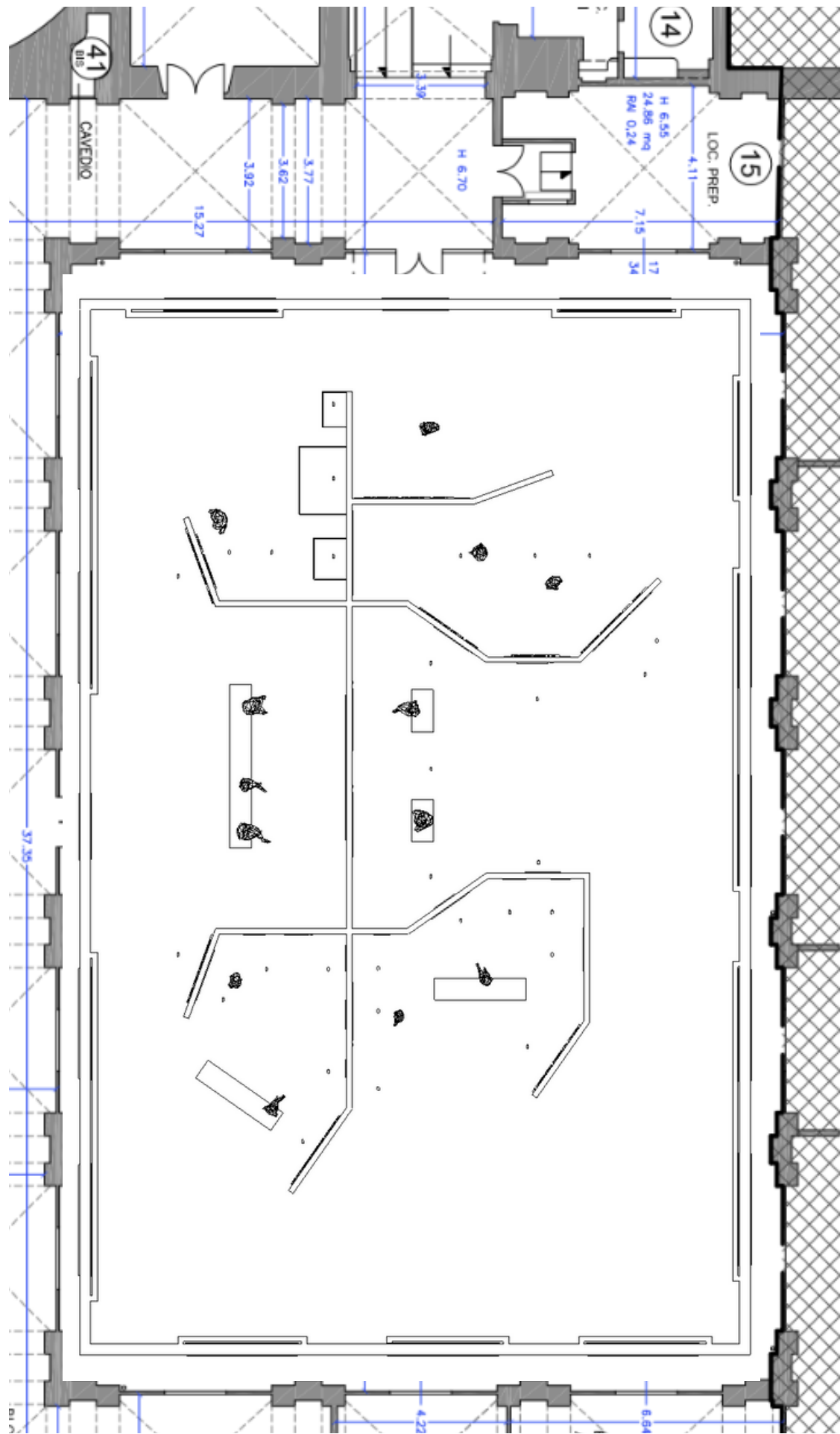
MODERN DAY CONSUMERISM SECTION



GIUSEPPE ARCIMBOLDO SECTION

The Food Chain exhibit demonstrates the different ways that food socially brings people together and the different lifestyles and relationships, in terms of social class, people share with food. The set up of the museum allows the viewer to walk through the progression of this process over time, with implemented interactive sections to keep the viewer engaged throughout the museum.





TECHNICAL FLOOR PLAN



HIGH SOCIAL CLASS SECTION



VISUAL COMPARISON SECTION





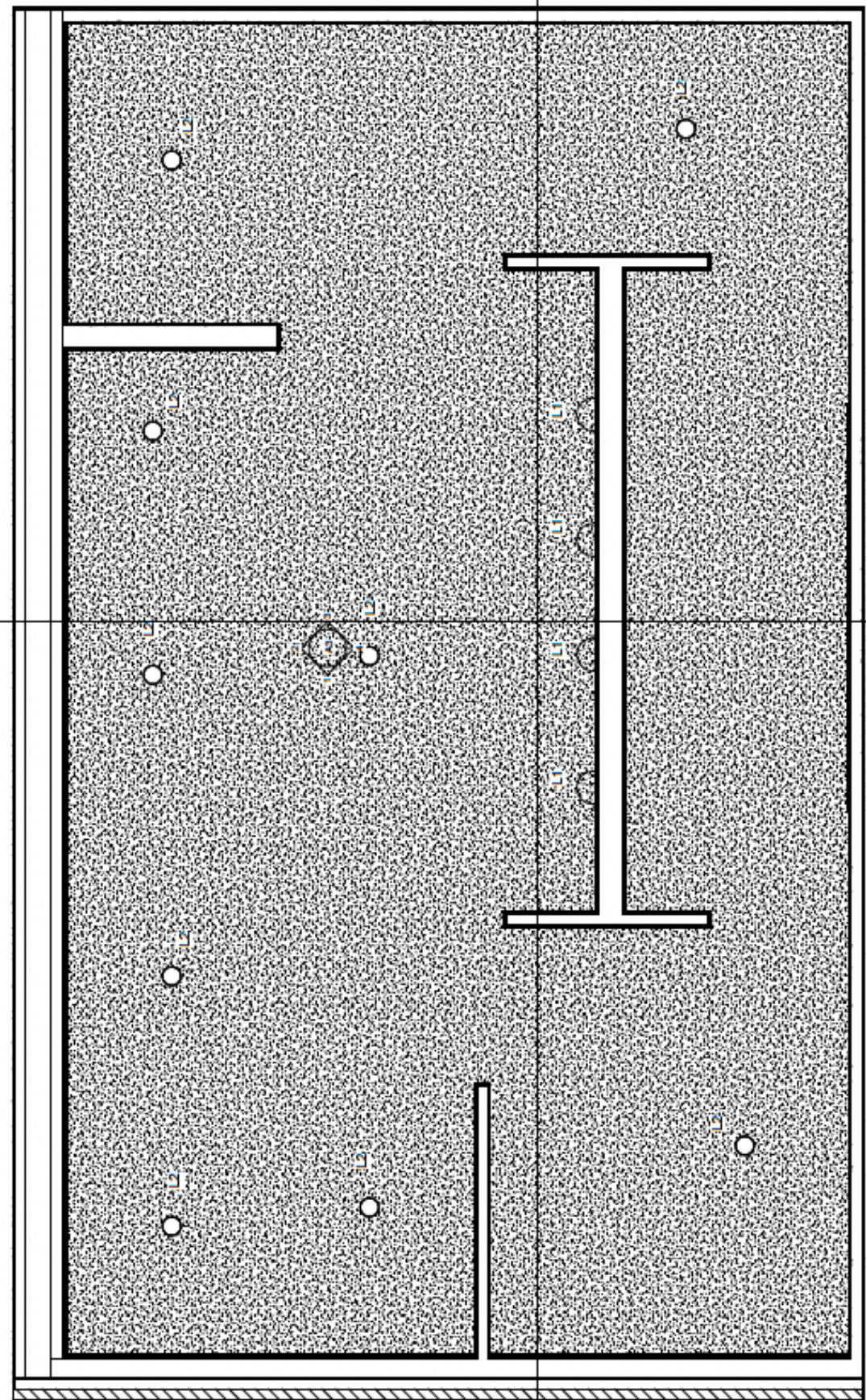




BATHROOM STALLS LOCATION



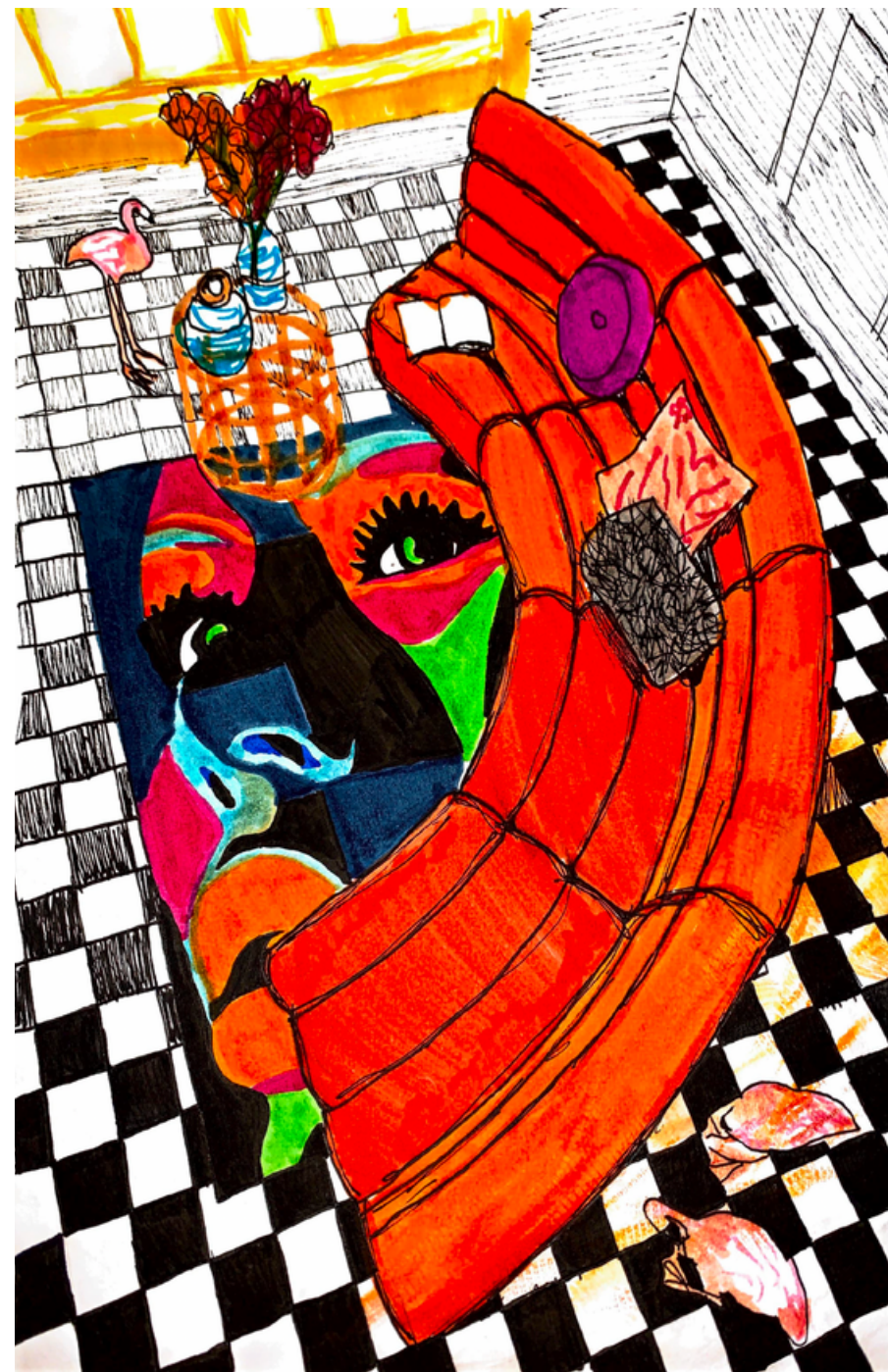
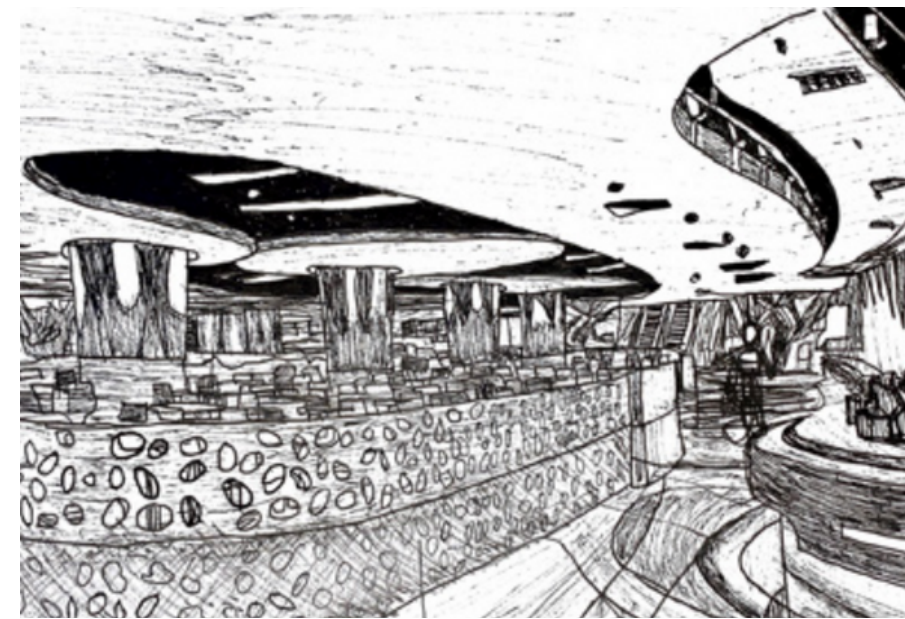
ACCESSIBLE/ADA BATHROOM STALL



REFLECTED CEILING PLAN



# DAILY SKETCHES



The class was assigned a photo each class period and were expected to have a drawing complete to scale with a human figure by the next class. During the last semester we were required to change or add one feature in the provided photo.

These series of sketches were completed over the course of three years, 2020-2023. Mixed media materials were used such as pen and ink, markers, colored pencils, & watercolor.